



# **feminisms**

# FIRST WAVE FEMINISM

Interdependency instead of dependency



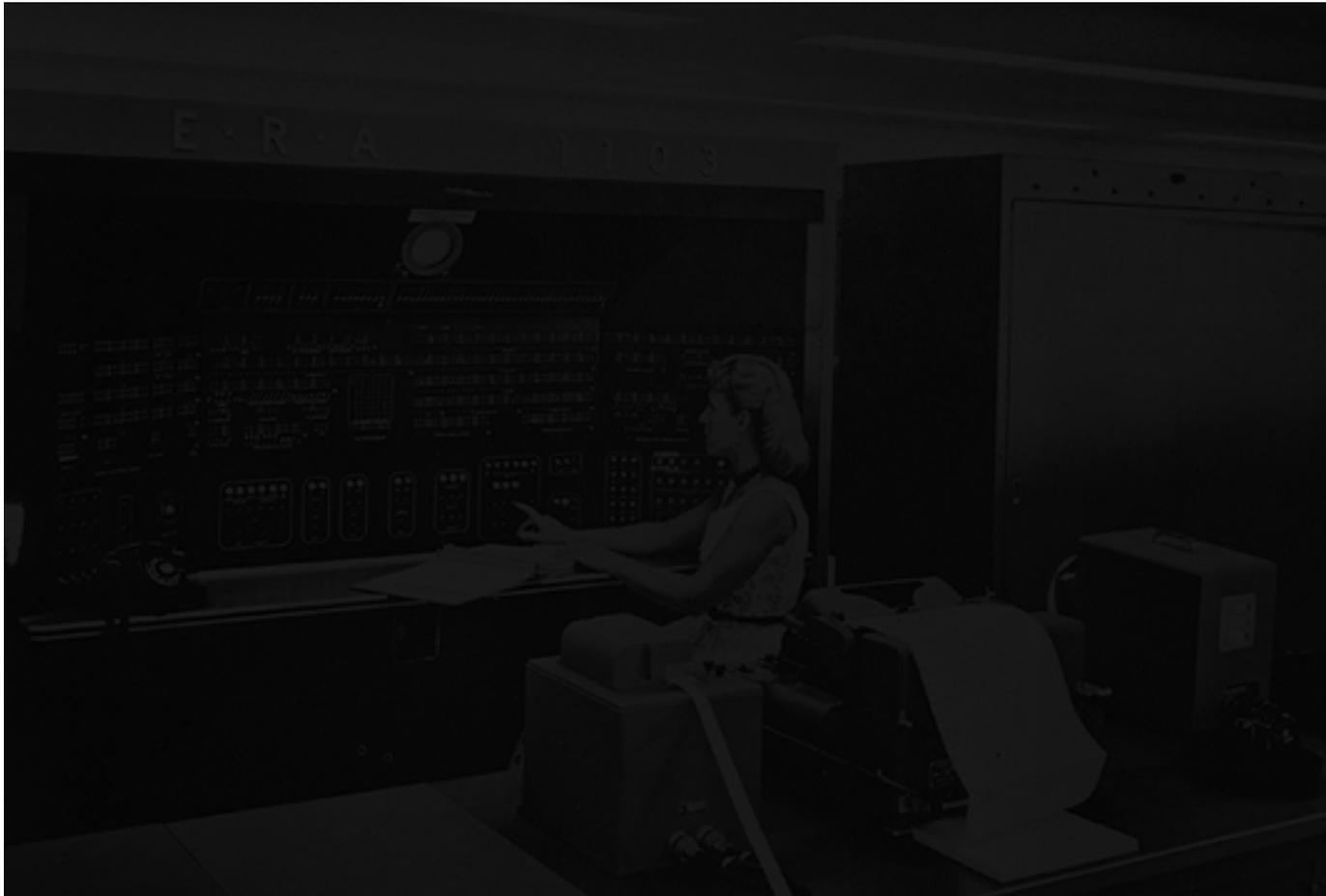
# RIGHT TO VOTE

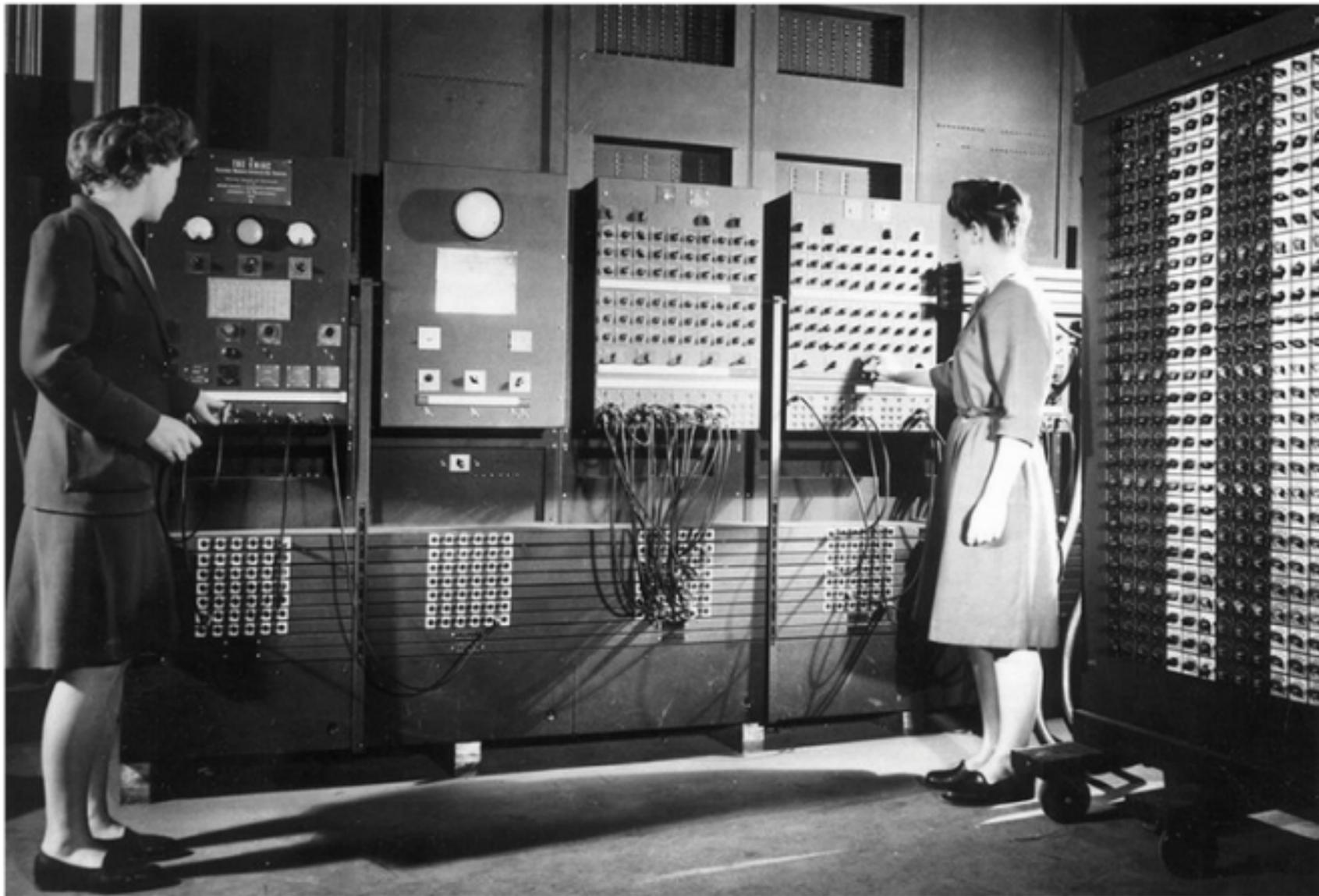




# Second Wave

- 1960er until 1980er
- Birth control, abortion
- Violence in marriage, rape in marriage
- Access to paid labour





Jean Jennings (left) and Frances Bilas set up the ENIAC in 1946. Bilas is arranging the program settings on the Master Programmer.

*Courtesy of University of Pennsylvania*



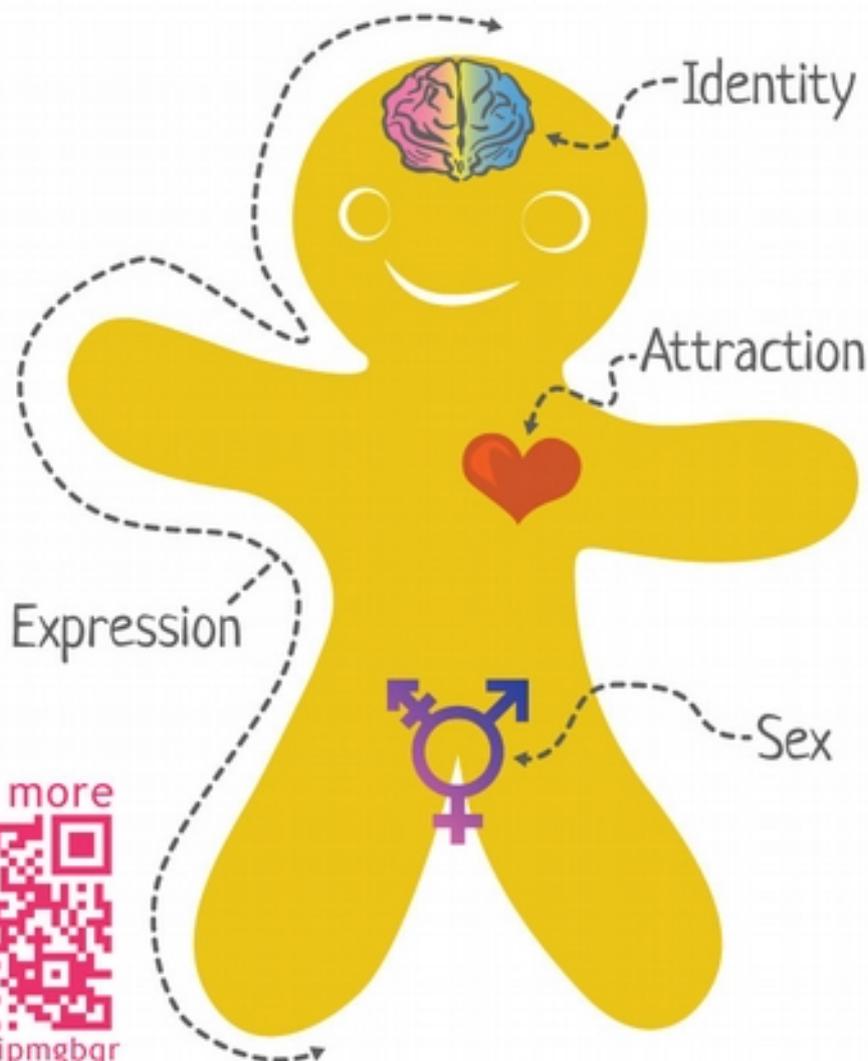
# Third Wave Feminism

- Intersectionality  
(class, ethnical background, gender, sex, etc..)
- Sexualität
- Homosexualität
- Queer Theory

# The Genderbread Person v2.0

by its pronounced **METROsexual**.com

Gender is one of those things everyone thinks they understand, but most people don't. Like *Inception*. Gender isn't binary. It's not either/or. In many cases it's both/and. A bit of this, a dash of that. This tasty little guide is meant to be an appetizer for understanding. It's okay if you're hungry for more.

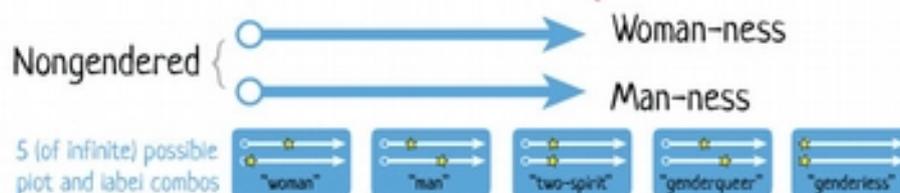


read more

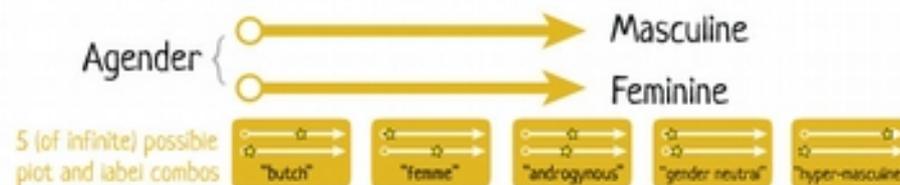


[bit.ly/ipmgbqr](http://bit.ly/ipmgbqr)

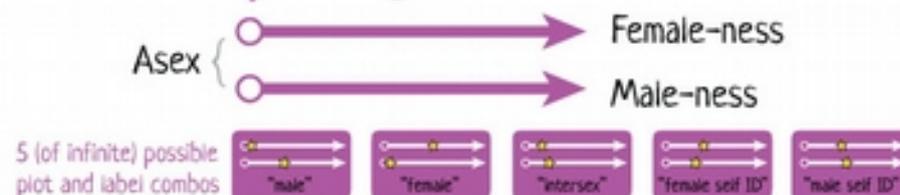
## Gender Identity



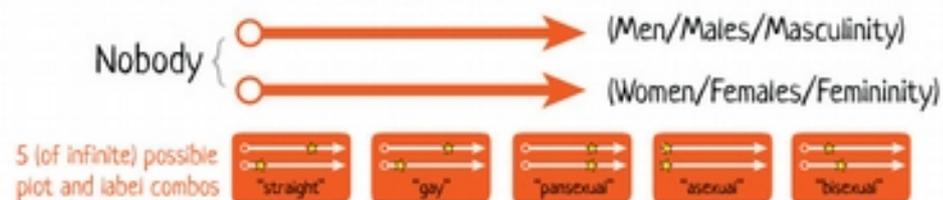
## Gender Expression



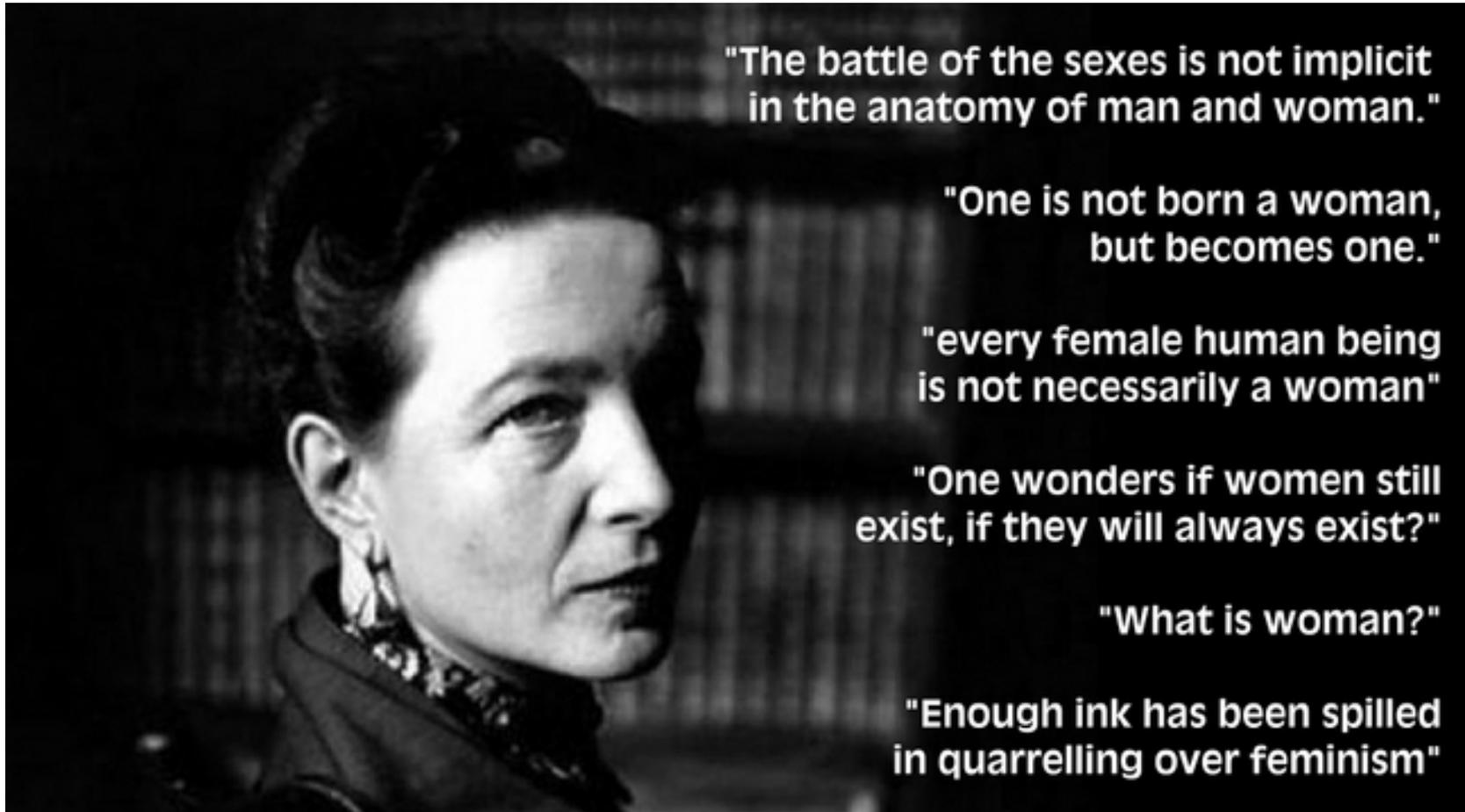
## Biological Sex



## Attracted to



# Simone De Beauvoir (1908-1986)





# Wittig, Irigaray

- the sex that is not one
- Differences inform us
- New minary

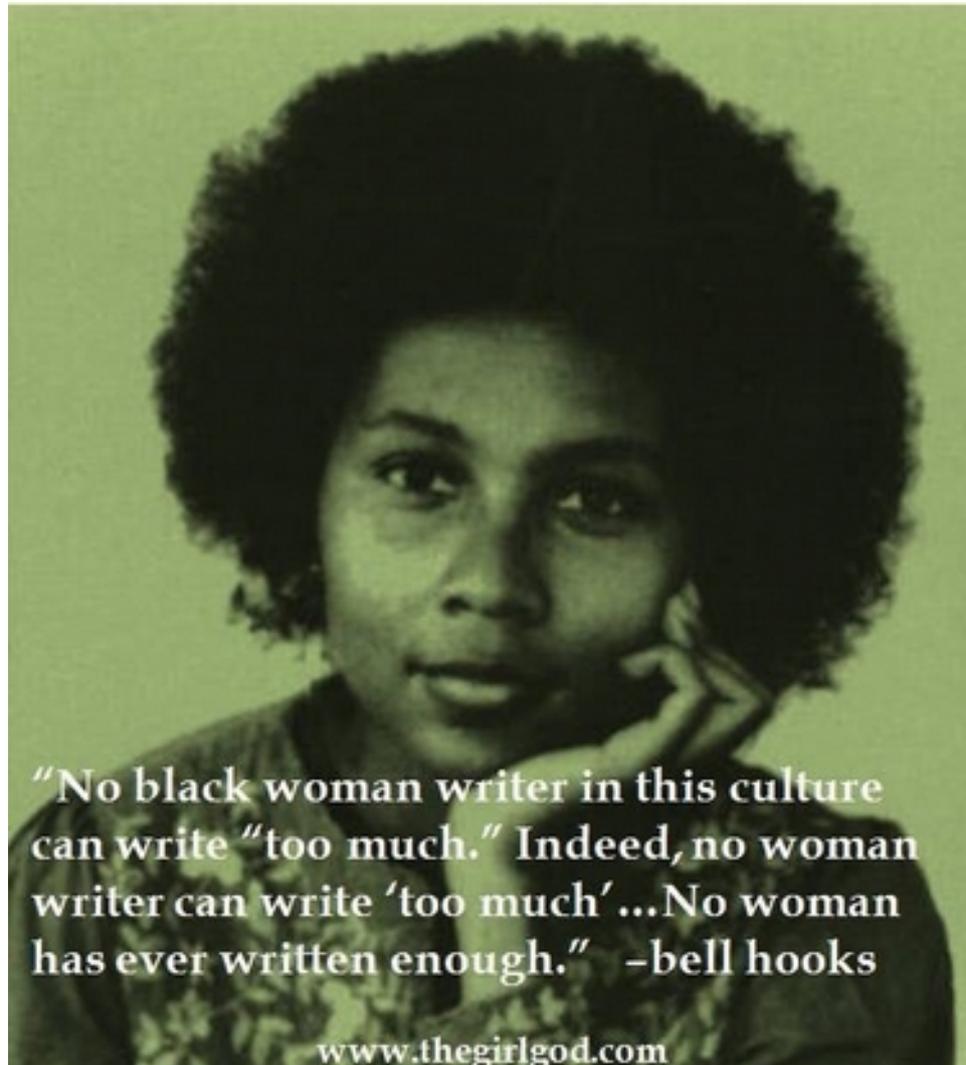
# Audrey Lorde (1934 - 1992)

**CARING FOR  
MYSELF IS NOT  
SELF-INDULGENCE,  
IT IS SELF-  
PRESERVATION  
AND THAT IS  
AN ACT OF  
POLITICAL  
WARFARE.**

**AUDRE LORDE**



# bell hooks (\*1952)



"No black woman writer in this culture can write "too much." Indeed, no woman writer can write 'too much' ...No woman has ever written enough." -bell hooks

[www.thegirlgod.com](http://www.thegirlgod.com)



# Donna Haraway (\*1944)

The cyborg is our ontology; it gives us our politics. The cyborg is a condensed image of both imagination and material reality, the two joined centers structuring any possibility of historical transformation. [P.150]

# Judith Butler (\*1956)



- 
- When we say that gender is performed, we usually mean that we've taken on a role; we're acting in some way...To say that gender is performative is a little different...For something to be performative means that it produces a series of effects. We act and walk and speak and talk that consolidate an impression of being a man or being a woman...we act as if that being of a man or that being of a woman is actually an internal reality or simply something that is true about us. Actually, it is a phenomenon that is being produced all the time and reproduced all the time



# Silvia Federici (\*1942)

It is in this context that a feminist perspective on the commons is important. It begins with the realization that, as the primary subjects of reproductive work, historically and in our time, women have depended on access to communal natural resources more than men and have been most penalized by their privatization and most committed to their defense.

# Rosi Braidotti

## **Metamorphoses by Rosi Braidotti, 2002:**

- By figurations I mean a politically informed map that outlines our own situated perspective. A figuration renders our image in terms of a decentered and multi-layered vision of the subject as a dynamic and changing entity.

The notion of difference is far too important to be left either to the geneticists or to the various brands of nostalgic supremacists (white, male, christian) who circulate these days. (p.4)

- **Posthuman Knowledge**

Braidotti explains how posthuman knowledge has developed from the neo-materialist and vitalist tradition of feminist theory, that stresses the embodied, embedded and sexed roots of subjectivity (Braidotti, 2019: 48). Posthuman subjects shift many layers of one problem simultaneously into focus: material, technical, conceptual, ecological, social and emotional components (Braidotti, 2019: 134)